This is a supplementary material for Lyra Hilliard's webtext, "Synchronous Interventions: Revisiting Web Conferencing in the Composition Classroom," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 27*(2), available at <u>http://kairos.technorhetoric.net/27.2/praxis/hilliard</u>

# Transcript of "Artifact 1: Building a Learning Community"

# [VOICEOVER]

00:00

My goals in this video are to demonstrate the affordances of using different chat columns and layouts in the Adobe Connect interface and also to highlight a couple of ways that we—and our students—build community organically in these platforms, particularly through the chat area. So, keep an eye on that chat for some colorful comments throughout.

#### [End Voiceover]

00:30 Good afternoon, everybody. Can you hear me and see me?

00:34 Let me know by typing something in the chat box. Please. Yeah. All right

:00:41

Beautiful. It's so colorful in here! That's so great. I love it.

00:46

I'm going to go ahead and switch the screens, and there will be questions on the Keller article. Follow me to fame and fortune...

00:56

Ooo, magical. So, you'll see that the main chat is still over here on the right, that will be Grand Central, but the activity has to do again with this Keller article.

1:06

There are four columns of questions; I will split you guys up so that each column has a few students.

1:15

Katherine, Laura, Melissa, Molly, if you could get into Chat 11...and then we'll, we'll talk about it.

#### [Voiceover]

01:25

One of my favorite things about working in platforms like this is that I can see everybody's responses at a glance, check for understanding, and prepare for the follow-up discussion.

01:38

So, we have a few more seconds. Keep on watching students enter their responses into these various chat columns.

# [End Voiceover]

# 01:59

Let's go ahead and look at these chats, these responses here.

# 02:04

We will pick up exactly where we left off on Tuesday.

# 02:08

Where this is going, why we care, why we're spending so much time on this is—drum roll—I bet you knew this was coming because you're smart like that—you yourselves, you are going to write a summary. In class. On Tuesday. With each other.

# 02:24

It's true. That is about to happen. So, I know, you can't wait. You're so excited.

# 02:29

I know! Like, who would have thunk? Based on everything that we've done, who would've thought that that was coming?

#### 02:39

So, if you have questions comments concerns, issues, whatever, hang out here, and Lilan and I—or, I think Lilan has class—I will respond to you in here, and we'll go back and forth.

#### 2:51

Everyone else—eek—please write two things in the chat box and then class is over. But please write two things in the chat box before you log out. Number one, name one thing that you learned today, and two, just say something nice as you leave the room.