

This is a pre-print version of the Sarkar and Bahl's webtext "Dancing Across Media: Composing the Odissi Body," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25.2, available at <http://kairos.technorhetoric.net/25.2/inventio/sarkar-bahl>

### **Descriptive Transcript: Live Video**

The most prominent feature on the page is a video of Kaustavi Sarkar performing the Odissi dance sequence from which the motion-capture movement data was generated. She is dressed in tan clothing with a yellow scarf and dances in a spacious white room, far back from the camera. A mirror on the back wall shows her movements from the back as well as the front.