

This is a pre-print version of the Sarkar and Bahl's webtext "Dancing Across Media: Composing the Odissi Body," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 25.2, available at <http://kairos.technorhetoric.net/25.2/inventio/sarkar-bahl>

### **Descriptive Transcript: Avatar**

The most prominent feature on the page is a video of a humanoid figure performing an Odissi dance sequence in three-dimensional space. The figure appears to be a Southeast Asian male and is dressed in black, with bare hands and feet. The figure possesses human facial features that do not change. Images providing interpretation of the dance's narrative, symbolic elements (such as spring flowers, a bull, a young woman, the deity Jagannath) appear intermittently in the background to the left and right of the dancing figure. The digitized model moves with the gestures and postures of Sarkar's Odissi body yet adding a distinct style of its own; he seems to transition from one move to the other with a slightly different timing and intension as if adding a layer of his own on Sarkar's movements as well as Sarkar's animation experiments with her movement.