Jasmine Benafghoul on Design: Transcript

For the design for compliments, I kind of like didn't really know what I was doing, I didn't think that much into it. I kind of just looked at the designs from the Dear Data book and then tried to see what I could mimic, like some sort of simple easy design, um, that would somehow display all information I wanted to display. So there wasn't really that much thought process into that one, honestly, but for willpower I feel like because I got a better hang of like how to do just this whole thing, I um, kind of like sat down and really thought about what I wanted like it to look like. And I think I definitely got inspiration from other like classmates because I saw them after the first week of the Dear Data, and I though like everyone's looks so good, and I was like mine is so lacking. So um, I think that definitely helped me think more into it.

So for willpower I kind of got the idea like, oh, like you earn a gold star when you do something good. So I was like I'll just give myself a star every time I like resist something. So I did a bunch of little stars and it looked like a galaxy. And if it was, the more difficult the act was, the bigger the star was. So yeah.