

This is a pre-print version of the Timothy R. Amidon, Les Hutchinson, TyAnna Herrington, and Jessica Reyman webtext “Copyright, Content, and Control: Student Authorship Across Educational Technology Platforms,” published in *Kairos: Rhetoric, Technology, Pedagogy* (24.1), available at available at <http://kairos.technorhetoric.net/24.1/topoi/amidon-et-al/authorship.html>

00:00-00:05 [Drum beats]

00:05-00:07 [Series of notes from Roy Orbison’s Oh, Pretty Woman]

00:07-00:09 [DJ scratching]

00:09-00:12 [Series of notes from Roy Orbison’s Oh, Pretty Woman]

00:12-00:14 [DJ scratching]

00:14-00:20 [Series of notes from Roy Orbison’s Oh, Pretty Woman]

00:20 [2 Live Crew] “Pretty Woman, ahahaaaa, walking down the street”

00:22-00:24 [2 Live Crew] “Pretty Woman...” softly fades out.