

This is a pre-print version of the Timothy R. Amidon, Les Hutchinson, TyAnna Herrington, and Jessica Reyman webtext “Copyright, Content, and Control: Student Authorship Across Educational Technology Platforms,” published in *Kairos: Rhetoric, Technology, Pedagogy* (24.1), available at <http://kairos.technorhetoric.net/24.1/topoi/amidon-et-al/canvas.html>

00:01 [IP Casts music, a soft harmonic resonance, builds to a crescendo]

00:06 Jessica: You’re listening to IP Casts.

00:13 [IP Casts music fades out]

00:14 Tim: Alright, I’m going to try to access Canvas using the Canvas Skill for Alexa. Uhh, I’m using my iPhone and I have to use the Amazon shopping app that I’ve downloaded. So, I’m going to press the Alexa button and start talking to Alexa here.

00:33 Alexa, open Canvas.

00:37Alexa: You can ask to list grades or check if you have any missing assignments.

00:44 Tim: Alexa, what are my announcements?

00:48 Alexa: There was a problem communicating with Canvas. Please try again later.

00:54 Tim: Alexa, get announcements.

00:56 Alexa: Here are your announcements: In course 2018 SPC 0402001 Principles of Digital Rhetoric and Design. Canvas Skill for Alexa. In course 2018 SPC 0301C002 Writing in the Disciplines – Social Sciences GTC03 IMRAD Paper Structure. In course 2018 SPC 0402001 Principles of Digital Rhetoric and Design. Research Study Opportunity. In course 2018 SPC 0301C002 Writing in the Disciplines – Social Sciences GTC03 Clear Cache Directions for Eli. Anything else?

01:36 Tim: Thank you.

01:36-01:47 [IP Casts music, a soft harmonic resonance, builds to a crescendo, then begins to fade out]