

This is a pre-print version of the Timothy R. Amidon, Les Hutchinson, TyAnna Herrington, and Jessica Reyman webtext “Copyright, Content, and Control: Student Authorship Across Educational Technology Platforms,” published in *Kairos: Rhetoric, Technology, Pedagogy* (24.1), available at <http://kairos.technorhetoric.net/24.1/topoi/amidon-et-al/turnitin.html>

00:00-00:17 [Synth-y reggae music plays]

00:05-00:06 [Singer]: uh, HUGH!

00:08 [Singer]: Bad boys! Whatcha want. Whatcha wan. Whatcha gonna do. When Sheriff John Brown come for you.

00:17-00:18: Music fades and ends.