

This is a pre-print version of Megan Adams's webtext "Affective Connections to Place: Digital Storytelling in the Classroom," published in *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 22(1), available at <http://kairos.technorhetoric.net/22.1/praxis/adams>

Transcript for "Introductory Video to Affective Connections to Place"

Alexis: It made me more comfortable to talk to people in the community, because I'm not from around here. I'm comfortable talking to people anyway, but when you have a camera it's really different because people are intimidated, so I really learned how to make someone feel comfortable when interviewing them. I just kind of have small talk with them and make them feel comfortable.

Mac: I mean it really felt like a sense of family and a sense of home and I really wanted to articulate that. You know it's really hard, if you've never been somewhere it's hard to articulate how that place feels, and you know being able to visit the farm, I was able to hopefully instill a sense of like a homestead, almost.

Micah: . . . gratitude, pride, all that, and then to have Mr. Metzger thank me for putting that together afterward was just amazing. I really enjoyed having somebody look at my work, something that I did with my hands, and to tell me that it positively affected them, it was really cool.