

Video Transcript:

A Woman's voice, lower, deeper tone, each word is dragged out a bit to create a dramatic effect: In a world that is increasingly [*Clang of cymbals as dramatic, tribalesque music begins quietly in the background. Drums and cymbals create a tribal-like sound in the background*] diverse (slight pause) what we need now more than ever is... (pause about a 1.5 second long pause)

Clip of the world, as a globe, spinning, with a black background.

varied perspectives

Fast clips of a man coding on his computer, a woman taking a picture of nature and instagramming it with a caption, and two women in a business meeting discussing a graph.

(three second pause)

Clip of woman reading Pride and Prejudice, looking confused, an arm comes in from the side and pushes the book down

multiple access points [*Music gets faster and louder; the drums become more apparent in the background*]

The arm, with a turquoise glove, hands the woman the movie of Pride and Prejudice.

(two second pause)

Clip of woman looking at an art sculpture of a woolly mammoth, her expression is one of curiosity.

robust accessible compositions

The same arm, with a turquoise glove, comes from the side and touches the sculpture. The woman looks on confused and uncertain, but then touches the art sculpture as well.

(four second pause) Woman's voice gets louder on "and" AND powerful discursive acts

Clip of man watching performance of a man singing while another man plays the piano. The same arm, with a turquoise glove, comes into the shot with a remote and changes the channel to a clip of Hamilton.

(three second pause) in the face of copyright's limiting legacy

Clip from a Youtube copyright claim screen, reading: "This video is no longer available due to a copyright claim. Sorry about that."

(Slight pause) Woman's voice gets louder, there is more excitement in her voice. a hero emerges

Clip of black boots, camera pans up from boots.

[*Music cuts*] Women's voice shouts. Transmodality! [*Music begins again, faster with various instruments playing*]

Camera pans to show a woman wearing turquoise tights, cape gloves and eye mask, and a black dress with a turquoise "T" on it. The woman, "Transmodality" is standing tall, looking straight into the camera, with her hands holding her cape out, with the wind slightly blowing it.

(three second pause) Using all the affordance of modern technology,

Sped up clip of woman looking through books at a library, unsure of what to choose. "Transmodality" comes out from the around the corner and hands the woman a graphic novel. The woman stands in the aisle and starts reading as the camera zooms in the cover of the graphic novel.

(one second pause) Transmodality is able to transcend traditional concepts of mimesis and reproduction

Sped up clip of woman and "Transmodality" working together using an audio editor on the computer and book and a clip of another woman and "Transmodality" in which the woman is performing a scene, bows, and "Transmodality" starts clapping.

and revolutionize the modern classroom,

Sped up clip of a woman teaching, writing on a chalkboard about Walden, pointing at students.

when “Transmodality” comes in the classroom to give the teacher a graphic novel of Walden. The teacher started flipping through the graphic novel as “Transmodality” stands at the side in the ‘superwoman pose.’

(once second pause) empowering each individual to be heard in their own way.

Sped up clip of a woman sitting on a bench, reading a book, when “Transmodality” sits next to her and starts showing her a comic. Sped up clip of “Transmodality” fanning out three different versions of Macbeth on a table.

(one second pause) But Transmodality can’t do it alone!!

Slowed down clip of “Transmodality” standing outside in the ‘superwoman pose’ looking straight into the camera.

Woman’s voice gets louder on “you” to emphasize it. Only YOU can emphasize its importance in your work, your life, and your future!!

Clip stilled slowed down, “Transmodality” points to the camera as the narrator says “you.” Clip fades into the next.

Woman’s voice gets less dramatic. The major composition development of this age (one second pause)

Coming to a world near you...”

Clip of “Transmodality” walking away from the camera. Fades to black with a vignette closing in on “Transmodality,” and ends with a black screen.