Transcript of Prezi

[Title Slide]

On the right of the diagram, there is the title of the Prezi in the top right corner. The title reads "a responsive rhetorical art" in white font over a black, teal, and yellow rectangle that is placed on a white background. Beneath the title is a green arrow that points to a quote from Eleanore Long that defines "a responsive rhetorical art" in navy letters over a white rectangle. The quote reads, ""On the basis of what you're learning along the way, venture potential ways of enacting inquiry as something to do—and approach this thing to do as "always in beta," a provisional yet potentially useful, theoretically informed vernacular activity for co-constituting public knowing" (2018, p. 224).

On the left side of the Prezi, there are four circles with text that names the four components of a responsive rhetorical art. The circles are connected by green arrows. The first circle is teal and reads "responsive" in white font. The second circle is light blue and reads "rhetorical" in navy font. The third circle is navy and reads "art" in white font. The fourth circle is yellow and reads "humanizing" in navy font. The four circles lay over a white and grey background with a graphic triangle pattern. Starting with the first circle, the reader can select the circle to read the definition and key questions that inform the word written in the circle.

[First Slide]

Responsive [written in white font over a teal circle]

Driving question: "How can I be a catalyst for discourse that attends to people's own purposes and terms of engagement—including those of under-recognized rhetors?"(2018, p. 222). [written in white font over a teal circle]

[Second Slide]

Rhetorical [written in blue font over a light blue circle]

Driving question: "What do people's encounters with institutions say about how power circulates—particularly in spaces where policies and practices interfere with their thriving?" (2018, p. 222). [written in blue font over a light blue circle]

[Third Slide]

Art [written in white font over a navy circle] Five key technai:

1. (1) stochastic technē: "supports a critically reflexive approach to the social construction of citizenship, particularly in situations so demanding they require a stochastic rhetorical approach" (2018, p. 222). [written in white font over a green circle]
2. (2) technē of collaborative planning: "bearing witness in the service of attending to others' rhetorical goals" (2018, p. 222). [written in black font over a light blue circle]

(3-5) technai of conflict negotiation, networking arguments, & positional mapping:
"make visible global cultural flows and patterned treatments, and they support accountability for the purposes of relevant cultural critique" (2018, p. 222). [written in black font over a white circle]

[Fourth Slide]

Humanizing [written in navy font over a yellow circle]

Driving question: "For others involved in this situation, where do they identify the tensions that matter? What will others find resonant here?" (2018, p. 222). [written in navy font over a yellow circle]